New Photoplays

STANLEY—"The Man Who Saw Tomorrow," story by Frank Condon and
Perley Poore Bheehan, with Thomas
Meighan, Leatrice Joy, Theodore Roberts, Laurance Wheat, Eva Novak,
June Elvidge and others; Hans
Kindler, cellist, as special added
attraction.

VICTORIA—"Rags to Riches," adapted from stage success, with Wesley Barry as juvenile hero, and Niles Welch and Russell Simpson in the

gegent—"Golden Dreams," a Zane Grey story of a mythical kingdom romance, with Claire Adams and Carl Gantvoort, Carl Gantvoort,

JUMBO—Monday, "The Right That
Falled," with Bert Lytell; Tuesday,
"The Black Bag"; Wednesday, "The
Top of New York"; Thursday and
Friday, "The Fast Mail"; Saturday,
"The Man From Hell's River."

"The Man From Hell's River."

GEDAR—Monday and Tuesday, "The Loves of Pharach," Lubitsch production: Wednesday and Thursday, "The Woman He Married"; Friday and Saturday, "South of Suva."

COLISEUM — Monday and Tuesday, "Loves of Pharach," Lubitsch production: Wednesday, "Rockless Youth"; Thursday and Friday, "The Woman He Married"; Saturday, "Confidence."

Previously Reviewed

STANTON — "The Old Homestead,"
screen adaptation of Denman Thomp-son stage classic, with Theodore Rob-erts, Harrison Ford and George Faw-

ALACE—'To Have and to Hold,"
Mary Johnston's romance, screened
with Betty Compson, Bert Lytell and
Theodore Kosloft. of PITOL—"The Sin Flood," adaptation of Henning Berger's play, with James Kirkwood, Richard Dix and Helene Chadwick.

Chadwick.

MARKET STREET — Monday, Tuesday and Wednesday, "Remembrance," with Claude Gillingwater; Thursday, Friday and Saturday, "The Bond Boy," with Richard Barthelmess.

GREAT NORTHERN — Monday, Tuesday and Wednesday, "The Song of Life." with Gaston Glass; Thursday, Friday and Saturday, "The Sin Flood," with James Kirkwood.

ALLEGHENY, COLONIAL, IMPERIAL.

LEADER—Monday, Tuesday and Wed-nesday, "The Cowboy and the Lady," witth Tom Moore; Thursday, Friday and Saturday, "The Sin Flood," with James Kirkwood.

an annual event at Worcester, Mass. It was suggested by a friend that Miss Cook sing in a vaudeville theatre for one or two evenings to overcome stage fright. She was successful and was immediately booked in the two-a-day. On the eve of the production of "The Passing Show of 1919" at the Winter Garden she was offered a part and hurriedly provided with costumes and went on with lyrics pasted on the reverse side of a fan. She continued with the "Passing Show" until "Cinderella on Brondway" was ready and, again at the last moment, she was placed in that production. Then followed an engagement in "Midnight Hounders of 1921."

Miss Crothers' Plays

Miss Crothers' Plays

Miss Rachel Crothers, the author of Nice People' at the Broad Street Theatre, was born in Bloomington, Ill. Her ambition to become an actress prompted her to go to New York and take a course of instruction in a school of acting. After graduating she became one of the instructors and one of its stage directors. She began writing one-net plays that were acted by pupils of the school at their regular performances. The success of these shorter works encouraged Miss Crothers to attempt longer plays and "The Three of Is' was written. These plays were followed in rapid succession by a number of others of which the best known are: "The Coming of Mrs. Patrick" "The Afterglow." "The Heart of Paddy Whack." "Old Lady 31." Once Upon a Time," "Mother Carey's Chickens" and "39 East."

She Might Have Been a Dancer

It was the promise of a most intercsting and perhaps thrilling vacation in the Arctic regions that may have deprived Marjorie Rambeau, star in "The Goldfish." at the Walnut, of high honors as a "prima ballerina." When she was only a girl, living with her parents on the Pacific Coast, she danced one night at a private enter-tainment and created such a furore that Raoul d'Artagnan, the Parisian light opera impresario, who was on his way opera impresario, who was on his way opera impresario, who was on his way from Japan to Paris, felt impelled to investigate. Miss Rambeau danced for M. d'Artagnan one afternoon on a dark stage at the Burbank Theatre, in Los Angeles, and was promptly offered a contract, but the Rambeau family was just about to start on a tour of Alaska and Marjorie hesitated to leave her mother; so the Frenchman's offer was refused with tears. efused with tears.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



GUY BATES POST, "THE MASQUERADER" RANGE

"Beef Trust" at Casino

The Casino Theatre will present Billy Watson's "Beef Trust Beauties"

as the week's entertainment starting Monday matinee. In "Krousemeyer's Alley," Watson will appear in person, with Billy "Grogan" Spencer to back him up in fun making. The Morette Sisters, musicians, will feature ten different instruments in a vaudeville speciality; Estaire Shaw, s prima donna, will entertain with solos and lead the ensembles, and Sweeney and Rooney will present eccentric dancing. Twenty chorus girls will engage in the singing

present eccentric dancing. Twenty chorus girls will engage in the singing and dancing numbers that will be backed by special scenery and costume

displays.

THOMAS MEIGHAN and LEATRICE dOY, "THE MAN WHO SAW TOMORROW"Stanley



WESLEY BARRY, HANS KINDLER. Cellist Stanley

Friday and Saturday, "The Sin Flood," with James Kirkwood.

ALLEGHENY, COLONIAL, IMPERIAL, LOCUSI, STRAND and BBLMONT—"Manslaughter," Cecil B. De Mille production, based on Alice Duer Miller's novel, with Thomas Meighan, Leatrice Joy and Lois Wilson heading the cast.

RIVOLI—"The Masquerader," taken from stage success, with Guy Bates Post in his famous role, supported by Ruth Sinclair, Barbara Tennant and Herbert Standing.

NIXON'S AMBASSADOR— Monday, Tuesday and Wednesday, "Manslaughter," with Thomas Meighan: Thursday, Friday and Saturday, "Channing of the Northwest," with Eugene O'Brien.

SIXTY-NINTH STREET— Monday, Tuesday and Wednesday, "Manslaughter," with Thomas Meighan: Thursday, Friday and Saturday, "The Darling of the Gods' and again in his "Madame Butterfly," and "A Very Good Loung Man" followed. A few seasons ago Miss Lewis turned back to musical comedy, playing in "Listen, Lester."

Fannie Brice at Kelth's Annel Brice at Kelth's

Fannie Brice at Kelth's play for Miss Brice, who will be starred in the very near future. Miss Brice has two children and declares that they are her greatest stimulant and inspiration.

KENSINGTON AVE. & CUMBERLAND

MAE **DESMOND**

and HER PLAYERS

MADAME

Matiness Tuesday, Thursday and Saturday
Popular Prices—All Seats Reserved
Call, Phone or Write for Seats
All Beservations for Saturday Will Se Held
Until Friday Only

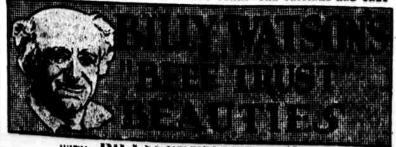
MATINEES, S:16-EVENINGS, Y & 9

MARIE KAVANAUGH and PAUL EVERETT In a song and dance revue entitled "DANGEOLOGY" salated by Casper Sisters & Jack Humphreys

WALTON and BRANDT CLIFTON and DE REX FIRST WEST PHILADELPHIA SHOWING "REMEMBRANCE"



The Only Theatre in Phila. Devoted to the Proper Presentation of Burlesque NEXT WEEK-FIRST TIME HERE IN TWO YEARS-THE ORIGINAL AND ONLY



WITH BILLY SPENCER "GROGAN" EXTRA-CHORUS GIRLS' WEIGHT QUESSING CONTEST-FRIDAY NIGHT

EVENING PUBLIC LEDGER PHILADELPHIA, SATURDAY, NOVEMBER IL 1972 DIRECTION STANLEY COMPANY OF AMERICA

Paramount Picture



WEEK BEGINNING MONDAY

The Man WhoSaw To-monow

Leatrice Joy, June Elvidge

MUSICAL FEATURE SUPREME HANS KINDLER

A WORLD RENOWNED CELLIST

Nov. 20-NORMA TALMADGE in "THE ETERNAL FLAME"





THE STAR PROVOCATIVE BEAUTY



GLITTERING DRAMA OF BROADWAY

MAE MURRAY

PRIZE ESSAY CONTEST FOR LADIES

A handsome gown is effered as a prize by Do May, the well-known mediate, of 1918 Walnut street, to the lady writing the best description of the elaborate gowns worn by Miss Murray in this production.

The essay must not exceed 300 words, written on one side of the paper only and sent to the Manager, Aldine Theatre. The judges of contest will be well-known woman writers of Philadelphia newspapers.

Why "The Old Homestead" at the Stanton Theatre Is the **Greatest Human Picture Ever Produced!**

THE surest appeal to the public is through the heart. For thirty-two consecutive years Denman Thompson played "The Old Homestead" on the stage. It must have had something in it to make this possible. What was it? Humanity-that is the secret. It had the attributes which appeal to the heart. Honesty, homely humor, wholesome sentiment, pathos and a touch of adventure.

Story Intensely Human It isn't by any means true that because "The Old Homestead" is adapted to the screen from an old play it will prove an old story to the public. The greatest successes in the history of the world have stood constant repetition—they were successes because they

The Paramount version of "The Old Homestead" is a bigger and greater thing than ever could have been done on the stage. That is the screen's especial field—a tremendous scenic scope.

could be repeated, and they could be repeated because they were

A Tremendous Finish The big finish! A storm that wrecks the village and almost ruins every house but the old homestead—which stands, like the house built upon the rock-defiant of all earthly manifestations or elemental disturbances—just as the American HOME stands at the very foundation of civilization and to which all hearts and eyes and minds turn when trouble comes.

CHESTNUT STREET BELOW 19TH STREET

ROY BARNES, "THE OLD HOMESTEAD" Stanton

"Molly Darling" Coming

giving attraction at the Garrick The-

atre commencing November 20. This

delightful musical comedy has a cast that includes Jack Donahue, dancer;

Mary Milburn, Jay Gould, seen here in

"The Broadway Whirl"; Emma Janvier and Clarence Nordstrom. The book is by Otto Harbach and William Cary Duncan, the music by Tom Johnstone and lyrics by Phil Cock.

New Satire at Dumont's

"Northeast's Most Popular Beauty" is the title of the burlesque-satire which will be the feature of the new program at Dumont's next week. Other attractions include: Alpegini, the magician; Russ Kelley and Happy Thompson, in a sketch called "Selling Lots"; America's Comedy Quartet. composed of Barnes, LaMar, Ashwood and Franklin, in songs and patter, and Emmett Welch with new ballads.

"Molly Darling" will be the Thanks-

NEXT WEEK—A STUPENDOUS BILL OF STAR FEATURES!

A PHILADELPHIA INSTITUTION

SPECIAL ENGAGEMENT EXTRAORDINARY! AMERICAN GENIUS OF SONG CHARACTERIZATION

FIVE YEARS' SENSATION OF "THE FOLLIES" IN HER OBIGINAL SONG HITS BY BLANCHE MERRILL

JOSEPH K. WATSON | LOU_ MILLER & BRADFORD -Allow

HELEN-HIGGINS & BATES-MATALE

With HORACE BENTLEY in "SINGDANCE" FREDA & ANTHONY

CLEVER COMEDY DUO IN A CHARACTER SCREAM, "BARTCHA KALLOOP" M. E. G. LIME TRIO ROLLS & ROYCE THE RIOS AESOP'S FABLES PATHE NEWS TOPICS OF THE DAY EXTRA ADDED ATTRACTION

IN A VENTRILOQUIAL SURPRISE, "THE BABY'S CRY"

2 Shows Daily, 2 & S P. M. Prices, Mat., 80c & 55c. Boxes, 85c. Nights, 30c t 51.50. Tax included. Sents on Sale One Week in Advance. Phone Filbert 3805 COMING MON., NOV. 20-ELSIE JANIS AND ALL-STAR BILL

2) J. FRED ZIMMERMAN & SONS THEATRES COMENT AND COME FOR THE WEEK BEGINNING NEXT MONDAY

IN SONGS AND STORIES BOB KNAPP & CHRIS CORNELLA JERRY DELANEY & ADELE KELLER "VIA TELEPHONE"

C. B. MADDOCK PRESENTS THE MINIATURE MUSICAL COMEDY With HARRY WATSON, REG. B. MERVILLE, AND 13 OTHERS



V. BOWERS MANNING-HALL&CO. COBMES NEVINS NEW BIG SONG REVUE CHAPTER II OF "IN THE DAYS OF BUFFALO BILL" "PERILS OF PHOTO SERIAL STATES OF AFFRED TO AFFRED TO AFFRED TO AFFRED TO AFFRED TO AFFRED TO THE PARTY PLAIRS



TODAY AND NEXT WEEK GEORGE FITZMAURICE **Betty Compson** and Bert Lytell

12TH AND MARKET 10 A. M. TO 11:15 P. M.

The greatest story of romantic love ever written.

BROADWAY

BROADE SNYDER

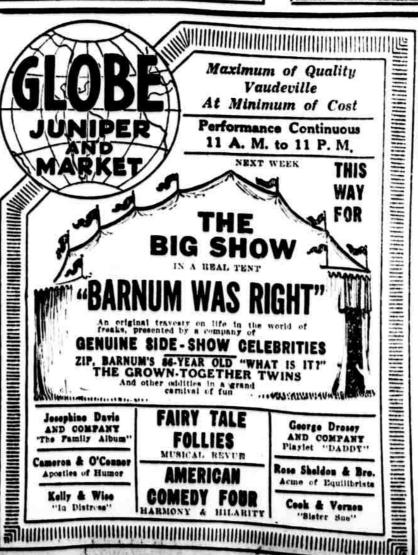
60TH & WALNUT

CAPITOL STR & MARKET NEXT WEEK **The Sin Flood"

NEXT WEEK

ARCADIA NEXT WEEK "Honor First"

GREAT NORTHERN BROAD A CERTE SPECIAL CAST IN SONG OF LIFE



AMERICAN

COMEDY FOUR

HARMONY & HILARITY

Apostles of Humos

Kelly & Wise

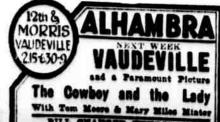


GTM. & CHELTEN LOIS WILSON

THE BIGGEST SCREEN ENTERTAINMENT OF THE YEAR FROM THE NOVEL BY ALICE DUER MILLER

CECIL B. De MILLE'S

The LATEST



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